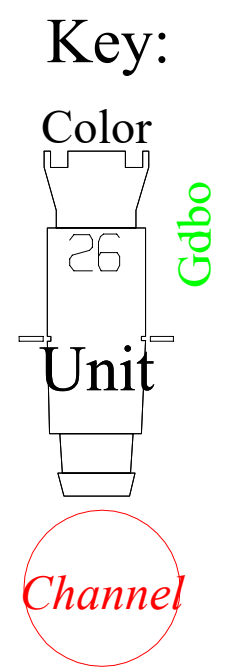


**Legend**

- | Symbol | Name                            |
|--------|---------------------------------|
|        | Clay Paky Axcor Profile 600     |
|        | Clay Paky A.leda B-EYE K20      |
|        | Clay Paky A.leda B-EYE K10      |
|        | Color Force 72                  |
|        | ETC Source 4 LED S2 Lustr+ 26   |
|        | ETC Source 4 LED S2 Lustr+ 36   |
|        | ETC Source 4 26                 |
|        | Edison Bulb Practical (Hanging) |
|        | ETC Source 4 Par WFL            |
|        | Miro Cube 4C                    |
|        | Jem ZR45                        |
|        | MDG Atmosphere APS              |
|        | Source 4 LED S2 Lustr+ 90       |



**Notes:**

- Clay Paky K10 & K20 to be patched in "Shapes Mode", ColorForce II 72 to be patched in "Single Cell" mode, Carbon Dioxide tank should be at 20 PSI to reach the desired atmospheric look, all cables on the ground should be taped down properly to allow for patrons and actors to pass safely, please have cuts of R119, R7, and R81 ready at the time of focus.

**Disclaimer**

The designer and assistant designers are only responsible for the visual aspects of the production. This design must comply with federal and local fire codes, but the designer is not qualified to determine if the electrical and structural elements of the building are appropriate for this design. Designer, Associate Designer, and Assistant Designer will not assume responsibility for any damages that result from inappropriate engineering or implementation of lighting instruments that correspond to the design. The designer will agree to make any changes for safety precautions that are found to be improper.

Everybody	
<b>Lighting Design:</b>	Carlos Gutierrez
<b>Drafting By:</b>	Henry Ledbetter
<b>Director:</b>	Javier Hurtado
<b>Scenic Design:</b>	Savannah Jackson
<b>Venue:</b>	Studio Theater
<b>Assistant Lighting Design:</b>	Zack Taylor
<b>Updated:</b>	Nov/14/24

Scale: 1/3" = 1'